

University of Nebraska at Omaha Gateway

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—Ed Carlson
"I have seen things that I think are not explainable in terms of things on this earth," says John Kasher, a UNO professor who has followed UFO sightings for years.

Watching the skies

By JULIA YBARRA

Many people look into the sky and doubt intelligent life exists elsewhere. For John Kasher, it's not the intelligent life that doesn't exist, it's the doubt that doesn't exist.

Kasher, a physics professor at UNO, has had his eyes on the skies for years.

"I've always been interested in astronomy and UFOs," Kasher said. "But I've been studying it intensely for the last five years."

Kasher has been the Nebraska State Director for the Mutual UFO Network (MUFON), an international organization that studies UFOs, for almost a year.

"It has about 4,000 members, with maybe 200-300 people with Ph.D.s in different fields as consultants, so it's a pretty good group," he said.

Kasher's prominence in the area of the unexplained garnered an interview on the nationally-syndicated show "Sightings," a program exploring supernatural phenomenon.

"Harry Jordan is the assistant state director and we had received a film the space shuttle Discovery took when it was in orbit," Kasher said. "We had been examining it for a whole year before to figure out what was going on. Fox network heard about it and decided they wanted to feature that particular set of events. So they started looking into some documents, requesting investigations, and in one they mentioned Harry Jordan's name. He gave the tapes to me, and when Fox network called him, he told them about me. They called me and we set up an interview at the planetarium."

"We did an hour interview here and then they flew me out to Paramount Studios in Los Angeles later for a follow-up interview."

The show originally aired on Sept. 25 and was repeated Dec. 18.

Although Kasher doesn't say he's actually seen a spaceship from another planet, he said he has seen unidentified flying objects.

"I have seen things that I think are not explainable in terms of things on this earth," he said. "They were lights in the sky and since I know astronomy, I can tell what planets, comets, and constellations are—it didn't fit anything like that. And it wasn't an airplane."

Kasher is not alone in what he witnessed. He said many of his friends and acquaintances in Omaha have seen unidentified objects, not just lights. Kasher is quick to say people who relate such occurrences should not be dismissed as crazy.

Amid all the sightings and fears generated by UFO talk during the 1950s and 60s, Kasher said he believes the government has not been up front about visitors from outer space.

"There is a government cover-up; it's not a matter of whether it's there or not," Kasher said. "It's an established fact, a matter of court record that the government is covering up UFO documents."

To support his claim, Kasher cites the 1978 court case in which Stan Friedman

See UFO, PAGE 9

Budget cuts for NU system not over yet

By KIM DESPINS

Although the future of the University of Nebraska budget is uncertain, UNO Chancellor Del Weber said he's not worried about cuts in programs or personnel.

"They will not impact personnel greatly at all, and certainly not programs," Weber said.

In October, the Nebraska Legislature trimmed \$4.3 million from the NU system budget for the next three years. Brad Ashford, a member of the appropriations committee, said he foresees additional cuts in the NU system budget.

"I would anticipate, unfortunately, that all state government is going to be cut more. My view has always been that we can't cut the university. The university should always be the last program that we cut."

"Do I foresee the preliminary budget having additional cuts? Yes," Ashford said.

Although the Legislature has not finalized additional budget cuts, Weber said he doesn't foresee any possible additional cuts to be overwhelming.

"We have breathing room, compared to what we thought we'd have when we first started this process. The governor has not said that he is not going to cut the university's budget," Weber said.

Weber said he has not decided where cutbacks will be made at UNO.

The final decision about the university budget will be made in mid-April, Ashford said.

"We will not know until the middle of April whether or not there will be any cuts," Ashford said. "It's going to be extremely difficult to hold it tight, on the same level as last year. It can be done, but a lot of things are going to have to happen in order for that to occur."

Student Center changes slated for 1994

Expansion project seeks input

By KIM DESPINS

Groups housed by the Student Center will meet with members of an architectural team Feb. 3-4 to discuss what changes need to be made in the building.

"We're trying to solicit as much input as possible from as many groups as possible as to what they perceive to be needs in the Student Center and for the campus," said Guy Conway, director of the Student Center.

Architects from Avant and Abend/Singleton Association will hold a series of meetings with various groups, faculty and students to find out their needs in the expansion plan of the Student Center.

"The intention is, by soliciting the input, we can find out what needs to go in the addition, what's in the existing building that needs to be worked on or moved around or changed or whatever," Conway said. "From there we can determine how much it would cost to do all that."

Conway said he hopes all the information will be collected before spring break. It will then be put together and presented in March or April to those housed by the Student Center for review. The needs will then be presented to the NU Board of Regents. If it is approved, construction will begin in 1994 and the building will be completed in the fall of 1995, Conway said.

Because the Student Center is home to many different groups, Conway said, there are more people involved in deciding what the building needs.

"Because of the unique aspect of the Student Center, we're talking probably to more people, more different kinds of people than we would for most buildings."

"If they were just going to build a classroom, we probably wouldn't talk to all the people we're talking to. But all the people we're talking to use this building every day," he said.

The addition will be funded primarily by student activi-

ties fees, but also by income generated by the building, Conway said.

"We don't get any state money for this operation, and we would not be going to the Legislature or the university budget to ask for money."



—FEL PHOTO
If approved, the construction for the Student Center expansion would begin in 1994.

ROTC program offers incentives

By Kim Despins

Rumors have circulated that the Air Force ROTC program is not looking for new students.

This is untrue, said UNO recruiting officer Capt. Maurice Kilpatrick.

And to prove it, the Air Force ROTC program will offer a \$2,000 annual incentive scholarship to third- and fourth-year cadets presently enrolled in the Professional Officer Course (POC), regardless of academic major.

The new program, called the POC Incentive Scholarship Program, will be funded initially through the spring semester of the 1994-95 school year.

The program is estimated to cost \$1.9 million during its first year of operation, and will be available to more than 1,900 cadets in 138 ROTC detachments nationwide.

To be eligible, applicants must be enrolled in the POC program, the last two years of the Air Force ROTC program. Applicants must also meet military retention standards and cannot be 25 years or older as of June 30 in the year of commissioning.

Kilpatrick said reductions-in-force and restructuring have scared some students away from the ROTC program. He said the reductions-in-force don't affect students just entering the military. The reductions, he said, are to relieve a "bulge" of officers who graduated between 1980 and 1984. The reductions won't change the need for new people, Kilpatrick said.

"We have to have people at the lower ranks, and they get promoted over time. If you don't have any people coming in as second lieutenants in the service, then at some point you're not going to be able to sustain the organization."

"So there's always a need for new people."

Kilpatrick said the Air Force ROTC headquarters thought the rumors could cause a problem. The new scholarship should encourage cadets to stay with the program, he said.

"They sense that there's going to be a problem. And they're just trying to get a mechanism out in the system to keep that from happening."

"I don't think it's here (at UNO). It's at other places. We're doing pretty good here."



Skip the stairs

Dave Kollasch skates outside of Arts and Sciences Hall Wednesday.

UNO currently has 58 cadets, an "average sized detachment," Kilpatrick said.

"A lot of our juniors and seniors are already on scholarship," he said.

Kilpatrick said he thinks the program will send a positive message to students in the ROTC program.

"I think it's going to help tell cadets and tell people on the street that the service is serious

about getting good officer candidates," he said. "The officers are the leaders. They're the people that are the most innovative."

"If we don't get good new people in, the organization will just stagnate."

Anyone interested in the Air Force ROTC program or the POC Incentive Scholarship Program should call the UNO ROTC office at 554-2318.

Campus crime rates on the rise

(CPS) — While campus crime rates are increasing, they remain lower than overall statistics for the United States, according to a report by the International Association of Campus Law Enforcement Administrators.

Meanwhile, the FBI reported its first data available on the number of hate crimes for 1991. Although there is no breakdown in the report by age or locality of attacks, some college newspapers have reported an increase in hate crimes on campuses and local communities.

The campus crime survey was conducted at 400 colleges and universities that are members of the law enforcement association. The institutions represent only 13 percent of all U.S. colleges and universities, but 40 percent of all college students. There was no breakdown of specific crimes.

The number of campus crimes increased during the past three years. According to the report, violent crimes made up 3 percent of the crimes reported on campuses in 1991, and property crimes made up the remaining 97 percent. Violent crime on campuses rose 12.4 percent from 1989 to 1990 and 5 percent from 1990 to 1991.

The association said there were 71.8 violent crimes — murder, rape, robbery or

aggravated assault — per 100,000 students, compared with 758.1 violent crimes per 100,000 people in the nation as a whole.

Schools with fewer than 5,000 students had the highest violent crime rate, with 105.5 per 100,000 students. Colleges and universities with populations more than 15,000 had the lowest rate of 45.7.

The FBI, meanwhile, reported there were 4,558 hate crimes reported in 32 states that kept statistics on such crimes in 1991.

"While these initial data are limited, they give us our first assessment of the nature of crimes motivated by bias in our society," FBI Director William Sessions said.

Intimidation was the most frequent hate crime, followed by damage or destruction of property, simple assault, aggravated assault and robbery. Murder, rape, arson and other crimes each accounted for 1 percent or less of the total.

Racial bias motivated a majority of the reported crimes, with religious bias second and sexual-orientation bias third. Hate crimes against African-Americans accounted for the highest percentage, while anti-white and anti-Jewish times followed.

Although hate crimes do occur on college campuses nationwide, many go unreported by students, faculty and staff. Some are

fearful publicity will cause more problems, while others don't think campus or city police will investigate the incidents.

Phil Martin, director of Ohio State University's Gay, Lesbian and Bisexual Student Services office, told the *Lantern* newspaper he was walking from a bar to his car when he and his friend were attacked by three men.

"They called us 'faggots' while hitting us, and we started to fight back and then they left," he told the newspaper. Although he and his friend were hurt, neither called the police.

The *Lantern* reported that as many hate crimes were reported in Columbus, Ohio in September 1992 as were reported in all of 1991.

At Harvard University, in Cambridge, Mass., the Harvard *Crimson* reported several swastikas were found drawn on an elevator of a housing tower. They were taken down, and a petition was written to condemn the graffiti.

"The petition reminds us of the meaning of the swastika during the Nazi regime," Mather House Master Jeffrey Williamson told the newspaper. "It reminds the community how the use of the swastika alienates individuals from the house."

News Clips

Lawrence exhibit opens at Joslyn Feb. 13

"Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings" is a new exhibit opening Feb. 13 and running through April 25 at Joslyn Art Museum.

The exhibition explores the artistic, cultural and historical significance of narrative works by the prominent African-American artist as well as the struggle against slavery.

Several programs will be held at the museum in conjunction with this exhibit.

For more information on the exhibition or the programs call Joslyn Art Museum at 342-3300.

Scholarships offered by business association

The Fontenelle Charter Chapter of the American Business Women's Association will award several \$500 scholarships for full-time students.

Scholarships will be awarded based on academics, financial need and extra-curricular activities which may include work.

The deadline for applications is March 1. For more information contact financial aid.

UNO jazz audience to get real Dizzy

UNO's Jazz Ensemble will perform Feb. 12 at 8 p.m. in the Strauss Performing Arts Center Recital Hall.

The ensemble will feature music by Dizzy Gillespie, Sammy Nestico, Phil Wilson, Thad Jones, Bob Mintzer, Kai Winding and John Timm. The group will be under the direction of Dr. Steven Rehbein.

General admission is \$3, \$2 for students and senior citizens and free with a UNO student, faculty or staff I.D. Tickets will be available at the door.

Textbooks needed for shipping to Romania

UNO is preparing to ship a collection of texts to its sister university, A.I. Cuza University, in Romania.

For more information call Cathy Young at 554-2274 for delivery and pick up of a book collection box.

'Fried Green Tomatoes' and pizza for free

"Fried Green Tomatoes" is the featured movie at the pizza and movie night Feb. 5 at the University Religious Center, 101 N. Happy Hollow Blvd.

The pizza is free, and the program is co-sponsored by Lift-Up, Women's Resource Center and United Christian Ministries in Higher Education.

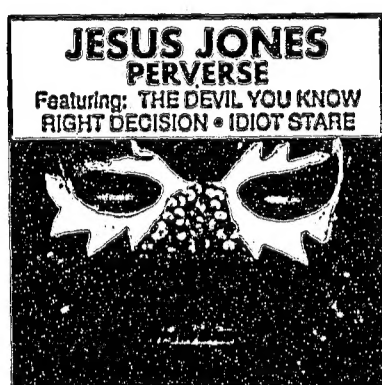
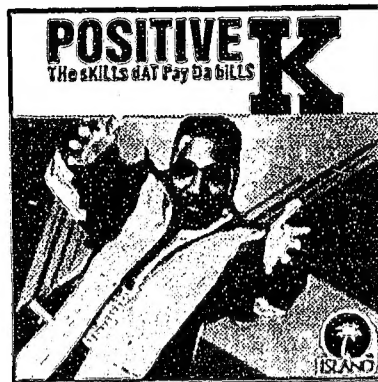
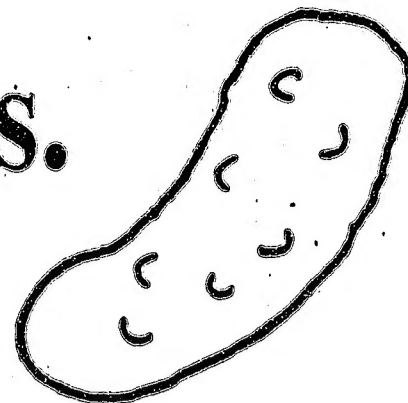
Show time is at 6 p.m.

You never call, you never write...

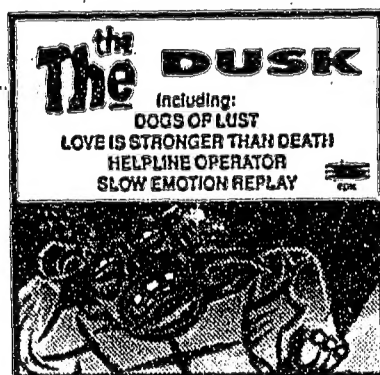
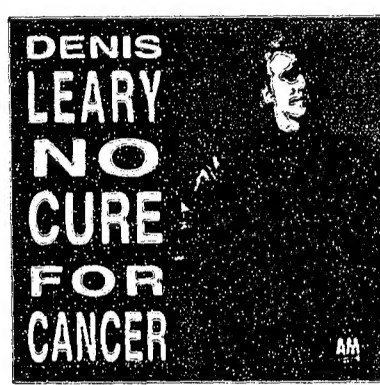
So how are we supposed to know what events your campus clubs or organizations are conducting?

News of these activities could occupy this space. Send your information to News Clips, the Gateway, Annex 26. Or you can stop by and drop your info in the handy, little mailbox aptly marked "News Clips."

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University of Nebraska at Omaha Gateway

Jan. 29, 1993

Opinions and Viewpoints

Gays would only fuel resentment

There are gays already in the military and most of them probably do their job, BUT ...

That word, BUT, is the reason to keep homosexuals out of the military. The word BUT is enough to keep gays out of the military because the military in the United States may fight for democracy, BUT it is not a democracy itself.

Politicians and so-called equal rights activists cannot expect the military to operate like society. If the military was democratic, it would not be effective. Absolute authority must exist for the sake of survival.

The military is not fair or compassionate, and does not care whether insubordinates feel they are discriminated against.

The military tells you whether you can even be in the service in the first place, for what ever reason. They tell you when you can get out, even if you want out halfway through your hitch. They tell you where you will live, how long you will live there, where you will receive health care and whether you will go into combat.

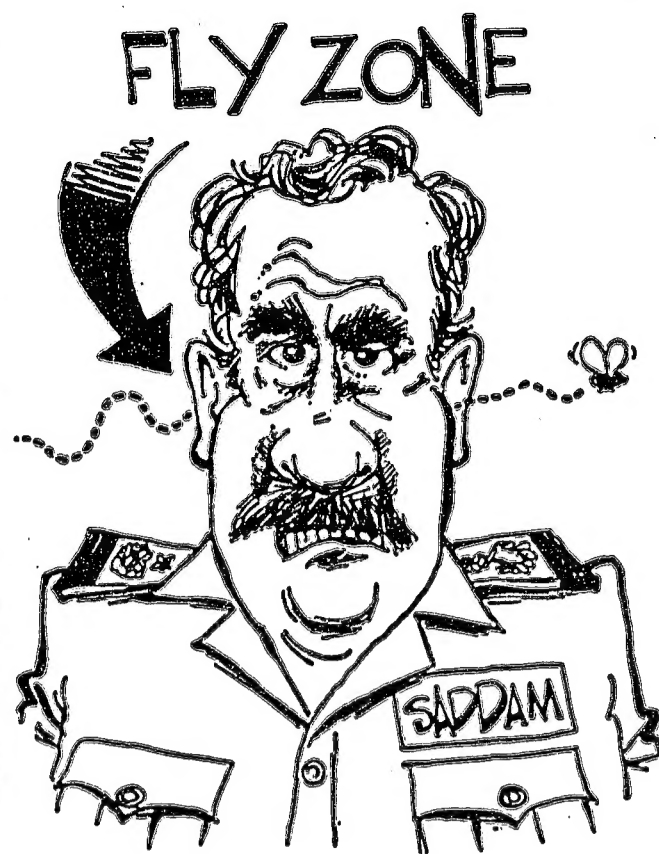
This is hardly democratic, BUT it is necessary if our military is to be effective.

The military is not obligated to conform to the alternative lifestyle of homosexuals. They don't have to be democratic.

Granted, people like U.S. Navy pilot Tracy Thorne are capable and qualified to serve in the armed forces. BUT for every Tracy Thorne there are three gays who can't do the job because they are in a position where they would be ineffective because the heterosexuals in their unit would



BY ANTHONY ...



DAREN SCHRAT columnist

not respect them due to the homosexual/heterosexual conflict that exists.

Qualified officers like Thorne are not excluded from this resentment. Let's say there is a soldier in an infantry division of the U.S. Army who is an excellent marksman, can handle any obstacle in combat, and maintains his composure in any tense situation. BUT he is gay and everyone in his division knows he is gay. Here is the scenario. In an actual combat situation, there is gun play, and the capable, composed and gallant gay soldier is killed by friendly fire.

Why would this happen? Because there would be resentment towards this gay soldier by the rest of his unit. In other words, the friendly fire that killed this gay soldier would not be accidental. Most of the military personnel in our armed forces have said they do not want homosexuals in the service.

Other nations have allowed gays into their militias, BUT it hasn't been successful. Germany does not allow gays to be officers and Israel does not allow gays into combat. What good is a soldier who can't enter combat? What good is the combat-exempt soldier to a soldier who has to go to war?

Nebraska Sen. Bob Kerrey said gays should be allowed in the military, but they should not have to go into combat. This is not fair. Does this mean gays would get special treatment?

When a unit "shags" someone who doesn't carry his weight or gets the whole unit in trouble, officers look the other way. Even if he doesn't cause trouble in his unit, a gay soldier will get "shagged" by the rest of his unit. Right or wrong, this will happen and it can't be stopped. It is fueled by resentment.

All of this happens because the military is not a democracy. And the majority of the people in our military do not want to serve with homosexuals.

The gays that are already in the military have to hide their sexual preference because not only will they be kicked out of the service, but they will literally get kicked by fellow servicemen.

If homosexuals are allowed to serve, such occurrences will happen. This hinders their ability to carry out their duties. This will cause problems on the battlefield.

There is no question whether gays can do the job. It is whether they can serve without disrupting the unity among the majority of the military. Unity is the foundation of the success and survival of our armed forces.

Shattered lives and tail bones

We took to the sidewalks that night, running in the darkness. Apartment buildings briskly raced across the corners of our eyes, and there was no stopping us. Suddenly, from behind us, came a resounding thud.

"Jolene, are you alright?" asked a voice in the darkness.

Jolene was not alright.

She was sprawled out on the sidewalk, whimpering and flailing her appendages in the air like a beetle turned on its back.

What Jolene would learn the next day is that she had suffered a broken tail bone.

I couldn't help but think the other day of how we could have prevented Jolene's unfortunate accident. Maybe we shouldn't have let her run in heels. Maybe she shouldn't have run in the dark. Maybe ... And then it hit me. It was the icy sidewalk.

Snow, which had fallen over a week ago, turned into something worse, ice, which caused her to take the spill. Snow and ice are also what caused Shannan, our ad manager, to wreck her car a few weeks ago.

"I just freaked," Shannan said about the snow on the streets.

I was still pondering the implications of the snow when it hit me — a snowball, four inches in diameter — across the side of

the head. As I picked the ice and gravel from my left ear, I really started thinking.

With today's technology, we can put a man on the moon in less than three days, fly from D.C. to K.C. in less than two hours, and toast a pop tart in less than two minutes.

But no scientist knows how to get rid of snow in a week.

Sure, you can use a shovel or some ice melt, or maybe even sprinkle the curb with a little cat litter.

But none of these methods are very effective, and they sure didn't help out Jolene or Shannan.

Maybe technology doesn't rear its head toward Mother Nature because it would squash the snow industry.

Sleds, mittens, skis, shovels and chiropractors would probably become extinct, and so would the two words kids and lazy employees with bald tires pray for all year: SNOW DAY.

Wrecked cars and broken tail bones don't affect the blear-eyed underachievers who converge upon a clock radio once the first flake hits the ground.

So stay off the sidewalks.

Elizabeth Merrill is a junior majoring in journalism and the Gateway's editor.

ANOTHER VIEW snow

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Cowgod, back left, Marshall "Duh" Staxx, Shitman, Rock 'n' Roll Pumpkahn, Sadistica and Pigs make up Green Jello.

art • beat

music, film, the arts and whatever else fits

Bad Examples resurface in Omaha

The last time the Bad Examples were in town, "Cheap Beer Night" hadn't been released yet. Last Saturday the band returned to promote their CD.

Kicking things off with "Ashes of My Heart" from "Bad Is Beautiful," guitarist John Dulch started a chain reaction of disaster by breaking a string. He had barely gotten into the next song when a string popped off of his second guitar. Finally, he reverted to the band's "stunt" guitar, a custom-painted Fender Stratocaster.

Once Dulch got on track, vocalist Ralph Covert got in a tangle. He managed to knock

St. Peter" got Covert going on his acoustic guitar and he stayed there a while. Working their way through "Statue by the Phone," the band did their song about "Sammy the Dog."

In the song, Sammy learns to play trombone, but Dulch adds to the ragtime feel by blasting out a trumpet solo. His solo this night was right on the money.

Covert led the crowd through a sing-along of "She Smiles Like Richard Nixon" and then Dulch got out his glass guitar slide. He started into some mean slide blues, working his way into the Bo Diddley song "Mona."

It was an extended blues jam as Covert and the rest of the band kept rocking away behind the blues riffs.

The band finished up with "Not Dead Yet," a song Covert wrote and was recorded by Styx. Everyone screamed out the chorus with the singer before he wrapped things up for the night.

"For the last three or four months we've been home more than we've been away," Covert said after the show. "There's actually food in my refrigerator."

Covert has just begun an acoustic album

that will be out early in the spring.

"The band's gonna play on a couple of tracks and there's going to be other various musicians playing on other stuff," he said. "It's going to be called 'Eat at Godot's.'"

Another upcoming release is the first Bad Examples album, which will be re-released on CD. The collection includes some studio versions of live already-released songs and a couple of B-sides the band had recorded.

"It's going to be an action-packed spring," Covert said.

live!

review by eric johnson

the microphone off his amplifier and later pulled the plug on his guitar by stepping on the cable. It was one of those nights.

"I think we'll dedicate this next one to the band," Covert explained before getting into "Out of Tune Song."

After the rough start, the band got into the groove and attacked the rest of the set. Strong songs like "Beast Within" and "Bad Girl" filled the dance floor before the band finished up with "You Owe Me Money."

In between sets, Covert took to the crowd selling T-shirts and CDs, and giving away custom Bad Examples buttons.

The band's second set consisted mostly of tracks from "Cheap Beer Night." "Hey

Portrait making waves on rhythm and blues scene

There's a new wave of music rising on the rhythm and blues set.

It's a mixture of contemporary rhythm and blues with flashes of hip hop. These two ingredients blend to form an exciting new genre in black music.

1991 saw this new music feel with R-Kelly and Public Announcement's and their debut album, "Steppin' To The 90's." Jodeci also contributed in the same year with "Forever My Lady."

Last year saw the emergence of Mary J. Blige and her debut album "What's the 411." Currently, Portrait storms on the scene with their self-titled debut "Portrait."

"Portrait" is a compilation of upbeat dance

cuts, silky, soft ballads and songs just to chill by.

The first cut on the album is titled "Commitment," and appropriately so. An album of this structure shows a commitment to the rhythm and blues sound with no intentions to cross over.

sound check

review by terry lee

"Here We Go Again," the first release on the album is a total success. It's been climbing the charts with high velocity and hasn't slowed down yet. This is a definite jam.

"Precious Moments," the seventh song on the

album, is a strong ballad with deep bass drops that really sets the tone for romance. This cut is perfect for that special night when it's just you and your lady, fellas (hint-hint).

When you want to tell that special lady how you really feel, and the words seem to escape you, "Yours Forever" might do the trick. This cut is an upbeat love song with excellent vocals by Eric Kirkland.

The album is comprised of 16 songs, each having its very own characteristics, and that makes this album special.

The group Portrait is composed of four very talented young men: Michael Angelo Saulsberry, Eric Kirkland, Irving Washington III and Phillip Johnson.

Green Jello oozes on the screen

What if Spinal Tap and Gwar decided to become one band? The answer is two simple words: Green Jello.

This isn't the slimy, fruit-filled goo served in grade school. This Green Jello is "the world's first video only band." Instead of releasing CDs, these guys are releasing video tapes.

It all began in Buffalo, N.Y., way back in 1981. Their idea was to be the world's worst band.

"We had the name before we actually had the band, but when we went to practice we realized that none of us had any talent," group member Joey Blowey recalls in a press release. "We decided to write our own songs and make props to go with them so nobody would pay attention to the music."

Eventually the group found its way to Los Angeles and The Gong Show, where the band was quickly gonged. It was a true success in the band's eyes.

Now, five years after that first monumental television appear-

sound check

review by eric johnson

ance, Green Jello is once again invading the living rooms of America. Their first video release is called "Cereal Killer." It was made with a lot of latex, sweat and a used Beta-cam.

The first single, "Three Little Pigs," is a heavy metal twist on the old fairy tale. It's an interesting story done in claymation. In this version the big bad wolf speaks with a rap beat and the pigs cry out with an operatic falsetto.

That's just the beginning. Joe Subpoppy and Cold Chillypepper, the Seattle Guys, go "Trippin' on XTC." During the process they manage to take off on The Red Hot Chili Peppers and Danzig. Meanwhile, Marshall Staxx visits the "Electric Harley House (of Love)" and the "Teenage Rave."

Toucan Son-of-Sam isn't the friendly breakfast-selling bird we've grown to love. He is the "Cereal Killer." Stalking his prey with a speed metal beat, one of his first victims is the Trix rabbit. Other great icons of the cereal industry also become victims during the course of this video.

Another fantastic Green Jello character is Shitman. He began as a normal human until he fell into a vat of radioactive sewage. Then it's a chase through the sewers as Shitman tries to escape from the mighty plumber. In the end the plumber is mightier than the sewage.

"Cereal Killer" has the qualities of a professional spoof like Spinal Tap, combined with the raw feel of home videos. This tape is nothing short of insanity, especially the Green Jello version of "Anarchy in the U.K." It must be seen to be believed.

The band sums up the video by simply saying, "We made this video ourselves and we're just idiots. Anybody can do anything if they don't have anything else to do."

Chris O'Donnell shines in 'Scent'

What a fine idea for a film — an innocent high school student, grappling with a crisis in his young life, finds himself in a situation requiring dazzling feats of cleverness and maneuvering. An embittered, visually impaired older man, angry at the world, struggles to find meaning in his life. When the two meet, sparks fly.

What's great about "Scent of a Woman" is the extraordinary performance of Chris O'Donnell as the student. O'Donnell conveys genuine emotion in astonishingly accomplished performance. He's quite a find.

on screen

review by ellizabeth tape

But two factors diminish the power of the film. First, Bo Goldman's screenplay includes a sappy conclusion that wrests away much of its intensity. Second, Pacino's shamelessly overstated performance becomes so exorbitant at times it pulls one's attention away from the film.

Pacino, one of America's finest actors, in this film can't decide if he has a New York accent or a Southern accent. It's a mannered, flamboyant, stagey performance that often fails to ring true.

There are some splendid scenes in "Scent of a Woman," though. For example, the scene in which Slade (played by Pacino) teaches a beautiful young woman the tango is a stunner, as is the scene in which the conflict comes to a potentially tragic climax. Both actors shine in this scene, masterfully creating powerful degrees of both tension and emotion, as we watch this gripping confrontation unfold.

Although one can admire "Scent of a Woman" for its thought-provoking theme of a man coming to terms with unacceptably painful realities, its close almost seems written by a less sophisticated playwright, spewing pathos and transforming itself into a mountain of mawkishness.

The usually superb Al Pacino has offered movie-goers some of the screen's most memorable performances. But for those considering "Scent of a Woman," this is Chris O'Donnell's film, and for his performance, it's well worth seeing.



Al Pacino, left, and Chris O'Donnell star in "Scent of a Woman."

—universal pictures



—columbia

Jean-Claude Van Damme, left, and Kieran Culkin put some mileage on their shoes in "Nowhere to Run."

'Nowhere to Run' takes a few too many hits

Jean-Claude Van Damme's acting style branches out in Robert Harmon's new film "Nowhere to Run," written by Joe Eszterhas, Leslie Bohem and Randy Feldman.

A bus transporting a load of prisoners is run off the road by a car, which turns out to be an elaborate escape plot hatched by jailed bank robber Sam (Jean-Claude Van Damme) and his former accomplice, who had evaded jail time. When his friend is killed, Sam heads into the woods to hide and wait out the search for the escaped convict.

He camps out on the property of the gorgeous young widow, played by Rosanna Arquette, the mother of two adorable children. Evil land developers, it seems, are after her land and will go to any lengths to obtain it.

As can be predicted, Van Damme rescues her — and her neighbors — from the evil developers' heinous attacks, all the while falling madly in love with her.

In the course of all these violent goings-ons, Sam makes a few enemies to be sure, among them the nasty developers who come to perceive him as a major obstacle, and the well-intended but corruptible sheriff who just happens to be in love with Arquette as well. He allows himself to be swayed in order that he, too, may beat up on the hero.

"Nowhere to Run" offers a few sweet moments among its pervasive violence, such as Rosanna's yearning for her lost husband or the conviction of her son (beautifully played by Kieran Culkin) that their mysterious late-night visitor is none other than "E.T."

But "Nowhere to Run" incorporates more than its share of down-in-the-dirt, nasty, blood-spurting, body-parts-hemorrhaging violence to a point that becomes not only preposterous but flagrantly exploitative as well. It actually diminishes the intensity of its occasional moments of genuine suspense by its distracting inclusion of ludicrous, excessive, repetitive moments of exorbitant bloodshed.

on stage

review by ellizabeth tape

The talents of the enormously skillful Rosanna Arquette, so wonderful in such films as "Baby, It's You" and "Desperately Seeking Susan," seem somehow squandered here, and it's embarrassing to witness her having to remove her clothes unnecessarily in the film's requisite love scene.

And Van Damme makes a credible hero, even in some of the film's quieter moments, such as one evening, when he becomes, unexpectedly, the recipient of a warm hug from the little boy.

"Nowhere to Run" is not without merit, such as the performances of Kieran Culkin and an absorbing tale. But what might have been a commendable effort and a credible work instead makes its way to the not-so-hallowed halls of the blood-hurting, fight-a-minute heap of not terribly praiseworthy films.

Games can help cure the weekend blues

When the life has gone out of your nightlife, turn to a game.

Games not only fill time, but can help you relax after a tension-filled week. With the implementation of new drunk driving laws, games may even keep some home, safe and able to keep their driver's licenses.

There are many types of games available in stores these days: games for the intellectual, games for the historian, games for the artist, and the list goes on and on.

"Jenga" is one game I've found to be fun on any occasion.

The object of "Jenga" is to restack 54 wooden blocks on top of each other in layers

of threes. The player that makes the tower fall is the loser. An unlimited number of players can participate in "Jenga" and it costs about \$15 in most department stores.

Another game similar to "Jenga" is "Bandu."

"Bandu" is kind of a cross between poker

etc.

review terry lee

and "Jenga." The game consists of blocks of several oblong shapes. These shapes are bartered and traded between the players with beans. The object of the game is to stack the objects and cause the other players to buy

objects that don't stack very well so their construction falls.

For all wannabe actors, "Guesstures" would be a good pick.

"Guesstures" is a modern-day charades. Two teams, with up to eight members, randomly select cards and try to act out the word on the card.

Each card has a different face value and the higher the value of the card, the harder it is to act out the word. "Guesstures" costs about \$18.

If these types of games don't appeal to you and you have a little extra money, go the direction many Americans are returning to, video

games.

There's a good number to choose from such as Nintendo, Super Nintendo, Sega, and Turbo Graphix.

All these run about the same in cost, roughly \$90. But like I said, you have to have some extra money to buy the actual cartridges, which can run anywhere from \$20-\$70.

It seems the most popular cartridge is the "John Madden" football game. It is now on its third edition with "Madden 93." Watch out for this one. It's addictive.

Next time you're bored, call up the gang and play a game. There's a lot available and it's a good investment in fun.

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment

MUSIC

Arthur's is hosting The Mighty Jailbreakers.

Bout time tonight will appear at Doodles.

The King Fish will appear at McKenna's Blues, Booze and BBQ.

On the Fritz will appear at the Ranch Bowl.

Jeff and Jeff will perform at the Saddle Creek Bar.

Caribe will appear at the Howard St.

STAGE

The Dundee Dinner Theater will present "Romance Romance" through Feb. 21. Performances: 8:00 p.m. Friday and Saturday.

"Accomplice" will be at the Firehouse Dinner Theater through March 13. Performances begin at 8 p.m. on Thursday and Saturday and 8:30 p.m. on Friday.

"Carnival" will be at the Omaha Community Playhouse through Feb. 21. Performances are at 8 p.m. Friday and Saturday.

The Grand Old Players Theater will perform "Runners" through Feb. 21. Performances are at 8 p.m. Thursday through Saturday.

"Beehive" will be at the Howard Street Tavern through Feb. 14. Performances begin at 7 p.m. Wednesday through Saturday.

COMEDY

Vic Hanley and Alex Reymundo will appear at the Funny Bone Comedy Club.

NOTICE TO ALL UNO STUDENTS

Information concerning your photo I.D.

• You should have acquired your photo I.D. If you have not, please come to EAB 108. (You will need your validated UNO photo I.D. to check out books, cash checks, to use HPER facilities, to use computer labs and as proof of enrollment).

• You should have received your validation sticker and attached it to your photo I.D. (If you have not received your validation sticker please come to EAB 108).

ANY QUESTIONS CONCERNING YOUR PHOTO I.D. OR VALIDATION STICKER PLEASE CONTACT AUDIO VISUAL, ROOM 108, EPPLEY ADMINISTRATION BUILDING.

You should keep your photo I.D. for five years from the time you first receive it. Even if you do not enroll for a period of time you must have the photo I.D. card when you re-enroll (within 5 years) of issue date in order to avoid the replacement cost of \$5.00.

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needs a Copy Editor, and a Med Pulse Editor!

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Come hither for Shakespeare tryouts

As part of preparations for this summer's Nebraska Shakespeare Festival, auditions will be held in the Fine Arts Education Building on February 20 and 21.

This season's productions, "The Two Gentlemen of Verona" and "The Merchant of Venice," will be directed by Cindy Melby Phaneuf, a professor of dramatic arts, and Rob Urbinati, who is now working on his Ph.D. at the University of Oregon.

About "The Merchant of Venice," Urbinati said, "It's classified as a comedy but there are so many tragic elements. It's a terribly intriguing play about love and friendship and people's capacity to be cruel."

In contrast, he described "The Two Gentlemen of Verona" as "one of Shakespeare's early romantic comedies,

etc.

by elizabeth tape

exuberant and delightful."

For those considering auditioning, Urbinati said, "There are lots of exciting roles in both plays and plenty of opportunities for good actors, and final decisions about casting won't be made until after all three sets of auditions have been completed, so people in Omaha will be considered for all roles."

As he watches auditions, Urbinati said, he is "looking for something distinct, a presence."

One quality, Urbinati said, often sought by Phaneuf is a certain spontaneity in the language of auditioners' performances. "Cindy has a particular affinity for the language sounding very fresh and natural, not oratorical or pompous; conversational and fresh, not forced. That's one of her qualities as a director and at the festivals ... her plays sound fresh and natural. Her plays sound like people talking, so the audience can become more involved with what's going

on stage."

Mike Markey, administrative director of the Nebraska Shakespeare Festival, said auditioners should bring two Shakespearean pieces, totalling three minutes in length between the two.

Although no further specifications are required, Markey said, "It's often times better to show two different sides, so actors can show their range. Mostly, it helps to prepare something you're good at."

Those auditioning, Markey said, are being considered for roles in both plays. "We're trying to build a company, so we'd like to use people in both shows. We may wind up using someone in only one play, but the chances of getting hired are better if we use someone in both."

Markey emphasized those auditioning should arrive well prepared.

"This is a professional theater company, and people are competing with professional actors," he said. "The auditions are very important. We may have some initial considerations based on what roles someone has done, but nothing is decided until we see the auditions."

In all, he said, 19 men roles and three women are being sought for the company.

For those selected, the residency begins May 30, Markey said, to prepare for the festival, held June 24 through July 11.

Markey said the festival is also very eager for those interested in working backstage.

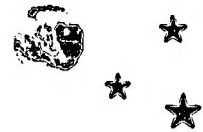
"We're interested in talking with people interested in technical positions, both paid and internships, which can be arranged with UNO or Creighton University," he said.

Anyone interested in auditioning must notify the festival as soon as possible. Calls will be accepted after Feb. 1 between 9 a.m. and noon at 280-2391. Although calls will be accepted up to the audition date, Markey said, "Things fill up, so calling earlier is better."

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Due to recessionary cutbacks, you will be replaced at your foundry job by an immigrant from Iceland who will happily work for 7¢ an month.

Taurus: (Apr. 20-May 20) Get back to nature. Drive a jeep through virgin forest while picking off chipmunks with an elephant gun.

Gemini: (May 21-June 21) You must learn to make sacrifices. Cut off your right leg with a band saw.

Cancer: (June 22-July 22) This weekend you'll delight bar patrons with your drunken antics when you sing tunes from "Porgy and Bess" while dancing with your pants around your ankles.

Leo: (July 23-Aug. 22) Be impulsive. Take a llama into the bedroom for hot interspecies action.

Virgo: (Aug. 23-Sept. 22) Brighten up those work-related memos. Draw insulting caricatures of fellow workers in the margins.

Libra: (Sept. 23-Oct. 23) Your poorly balanced diet and lack of exercise will carry on through your lineage. Future generations of your family will evolve into pieces of furniture.

Scorpio: (Oct. 24-Nov. 21) Get on the ball and do your holiday shopping early. Take a trip to a bait shop today.

Sagittarius: (Nov. 22-Dec. 21) Your offhand comment to a friend has upset a powerful mob boss. Hide in Guam until June.

Capricorn: (Dec. 22-Jan. 19) You Capricorns are just a bunch of jerks, so you can all go fly a kite for all I care.

Aquarius: (Jan. 20-Feb. 18) A miraculous potion will change you into an ant-being. Soon you'll be lifting 10 times your own weight.

Pisces: (Feb. 19-Mar. 20) A pleasant surprise awaits you. You will receive a clonk on the head by a man with a giant hammer.

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The Gateway, licking the boots of Mr. Bossy Pants.

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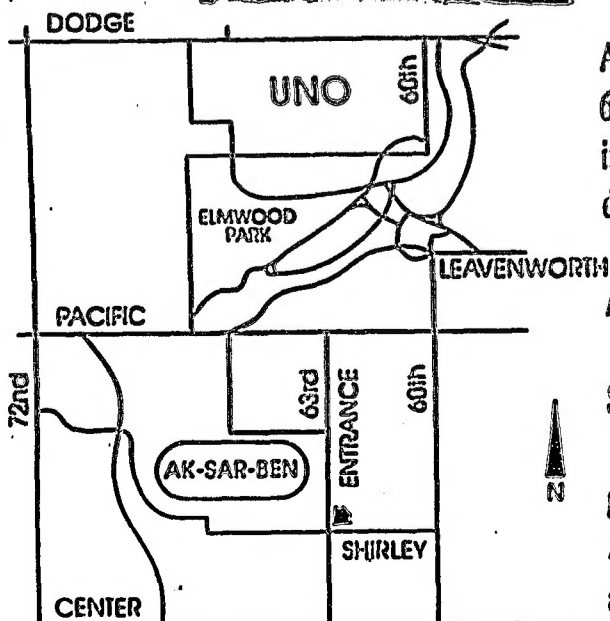
The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



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sued the National Security Agency (NSA), who announced it had 160 classified documents on UFOs, under the Freedom of Information Act. After given security clearance to read the summary, the judge declared it would be a threat to national security to release the documents.

"There is a lot of evidence of crashes," Kasher said. "The most famous was in Roswell, NM, in 1947. Something crashed on a farm and the rancher went out to look at it, called the sheriff, and called the local Army/Air Force base. They sent out an investigative team who issued a press release that they had recovered a crashed flying saucer. Then seven hours later, they issued another press release that they made a mistake and it was actually a weather balloon."

Kasher discounts this claim by listing reasons the weather balloon story is invalid. The most extraordinary reason Kasher cited was the pilot who had flown the debris out and kept quiet for 35 years, broke his silence on his death bed. He told his wife that he had seen the bodies of four dead aliens at the site; they had large heads, black eyes and metallic suits.

Although Kasher is anxious to learn more about visits from extra-terrestrials, he also admits it can be frightening.

"One of the biggest areas of UFO research now is dealing with the abduction phenomenon," Kasher said. "It appears that a certain race of extra-terrestrials is kidnapping us, taking us on board, doing medical tests on us and then bringing us back. To some people that's a very frightening experience."

Kasher related a story of a woman who had gone to a doctor to have exploratory surgery done and found out someone had already performed surgery on her without her knowledge.

"One woman was being examined for cancer in her uterus," Kasher said. "The doctor came in right afterwards. He was really amazed and said she had very precise, very advanced surgical cuts on her uterus and all kinds of scar tissue. But she'd never had any operations. She also feels she has hybrid children; that they'd actually showed her one and it was half-human, half-extra-terrestrial."

"There's a growing feeling among UFO researchers that

there's a hybrid breeding program; they're doing experiments to see if they can breed with us. We're not sure why they're doing that; something's up their sleeve but we're not sure what it is."

Kasher said he believes there is one civilization that seems to be doing more experiments than others, due to the similarities between people's stories.

"The cases are similar," Kasher said. "People that are abducted, without knowing each other, describe the same type of extra-terrestrials, same type of room, same tables, same procedures, the whole thing."

Some of the procedures Kasher said the people remember are implants up the nose or behind the ear, which he believes might be tracking devices. Some people have also had skin samples taken, he said, but none have had permanent damage.

"What's happening with the abductions may be the most serious problem we have in the world today," Kasher said, "depending on what the extra-terrestrials have up their sleeve."

WE WANT STUDENT INPUT!!

We are thinking about adding on to the Milo Bail Student Center and want you to tell us how you would like to see us improve our facility and operations in order to better meet your needs.

The following meeting times are open for any and all students to attend:

- General Day Students & Student Organizations
Wednesday, February 3, 1993
10:00 a.m. - HPER, Room 203
- Student Government & Agencies
Wednesday, February 3, 1993
11:00 a.m. - SG/UNO Offices
- Evening Students & Student Organizations
Wednesday, February 3, 1993
7:00 p.m. - Tower Room, MBSC

Come meet with the Director of the Student Center and the Architects. If you are unable to attend any of these meetings feel free to write or call:

Guy Conway
Director, Student Center
Room 250, MBSC

554-2383

The Milo Bail Student Center is a division of Educational and Student Services.

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Silver cross necklace with diamond in center. Lost somewhere between or in the parking garage and CBA on Thursday, Jan. 21, 1993. If found please call Karen at 779-2127.

NOTICES

The Gateway reserves the right to properly classify, edit, or reject advertising which does not comply with the policies and judgements of the newspaper.



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Monday: • *Weight Training* - February 8, 4:00-6:00 p.m.

Tuesday: • *Basketball* - February 9, 6:30 p.m.

Wednesday: • *Intermediate Racquetball* - February 10, 6:30 p.m.

• *Self-Defense* - February 10, 6:30 p.m.

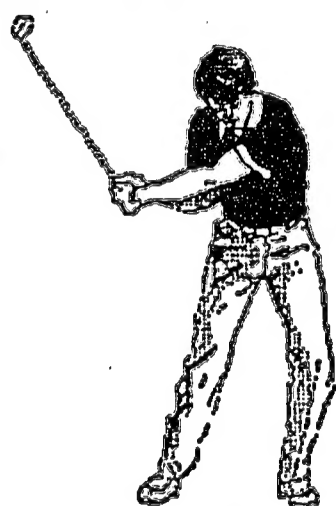
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402-734-3627

The University of Nebraska at Omaha bowling teams will start their second semester of competition at home. Papio bowl in Papillion will host the third of four meets of the Nebraska Intercollegiate Conference on Sunday, January 24 with competition starting at 11:00 am. Schools participating will be UNO, UNL, UNK, and Concordia State.

On Saturday, January 30, Gateway Lanes in Elkhorn will be the site of the Great Plains Intercollegiate Conference. Schools in attendance will be UNO, UNL, Wichita State, Emporia State, Kansas University and Central Missouri State. UNL and Wichita State have consistently ranked among the top 5 teams in the United States. Competition begins at 10:30 am. This will be the third meet of six with Sunday's competition for all the schools scheduled in Lincoln at Sun Valley Lanes.

The following week, February 3-7, the UNO teams will be travelling to the Phoenix area to compete in the Brunswick Collegiate Desert Open.

Geerts takes the long road to join the Mavs

By ERIC JOHNSON

For UNO basketball player Hans Geerts, the road to Omaha included a trip across an ocean.

Geerts, a sophomore center, is a native of Belgium. And while he may have played high school ball in Springfield, Mo., where he was an exchange student, Geerts' basketball roots began with his European upbringing.

Geerts said his interest in basketball began with his father's participation on the amateur level in Antwerp, Belgium.

"I loved to go on Saturday nights or Sunday afternoons to watch his games. I started to play basketball myself around 1979," Geerts said.

Geerts worked his way through the age brackets, and at 17, joined Belgium's Junior National Team. That took him around Europe and to a European Championship, he said.

"It's country against country. Italy, Germany, Sweden; we played pretty much everybody," Geerts said.

After the European Championships, Geerts said a scout from Texas A&M University contacted him. The scout had seen Geerts play and learned he wanted to go to America. Geerts said arrangements were made during his junior year in high school for a transfer to a private school in Springfield.

Then, something unexpected happened, according to Geerts.

"Halfway through my junior year, the head coach and the assistant coach at Texas A&M got fired," Geerts said. "After that they said, 'Hans, you're on your own now.'"

Geerts said he had a shaky first year in America, but felt he hadn't experienced it enough. He finished high school in Springfield and came to UNO, mostly because of its international business studies.

So far, Geerts said he has enjoyed his college basketball career, something that might not have been so easy to do in Belgium.

"Most schools go until late in the afternoon and you still have to study at home, then rush to practice. You don't have time for anything but basketball and studies,"

Geerts said.

As a freshman last year, Geerts said he didn't see much time on the court. One of the main reasons, he said, was the experience of the players on the team. Players like then-senior Phil Cartwright kept many of the younger team members on the bench, he said.

This year, Geerts said he wanted more playing time and spoke to Coach Bob Hanson to prove he was ready.

"I just asked him to give me a chance some time and the first real chance I got was against Northern Colorado," he said. "I wanted to show him that I could play here."

Since the Northern Colorado game, Geerts said the coach has given him more time on the court. Currently, Geerts is averaging 4.3 points a game, while shooting 57 percent.

During radio broadcasts of Maverick games, KVNO sports announcer Tori Pantelion has called Geerts "instant offense" because of his ability to get in the game and score quickly.

Despite the team's 0-7 record in the North Central Conference, Geerts said the Mavs will turn things around.

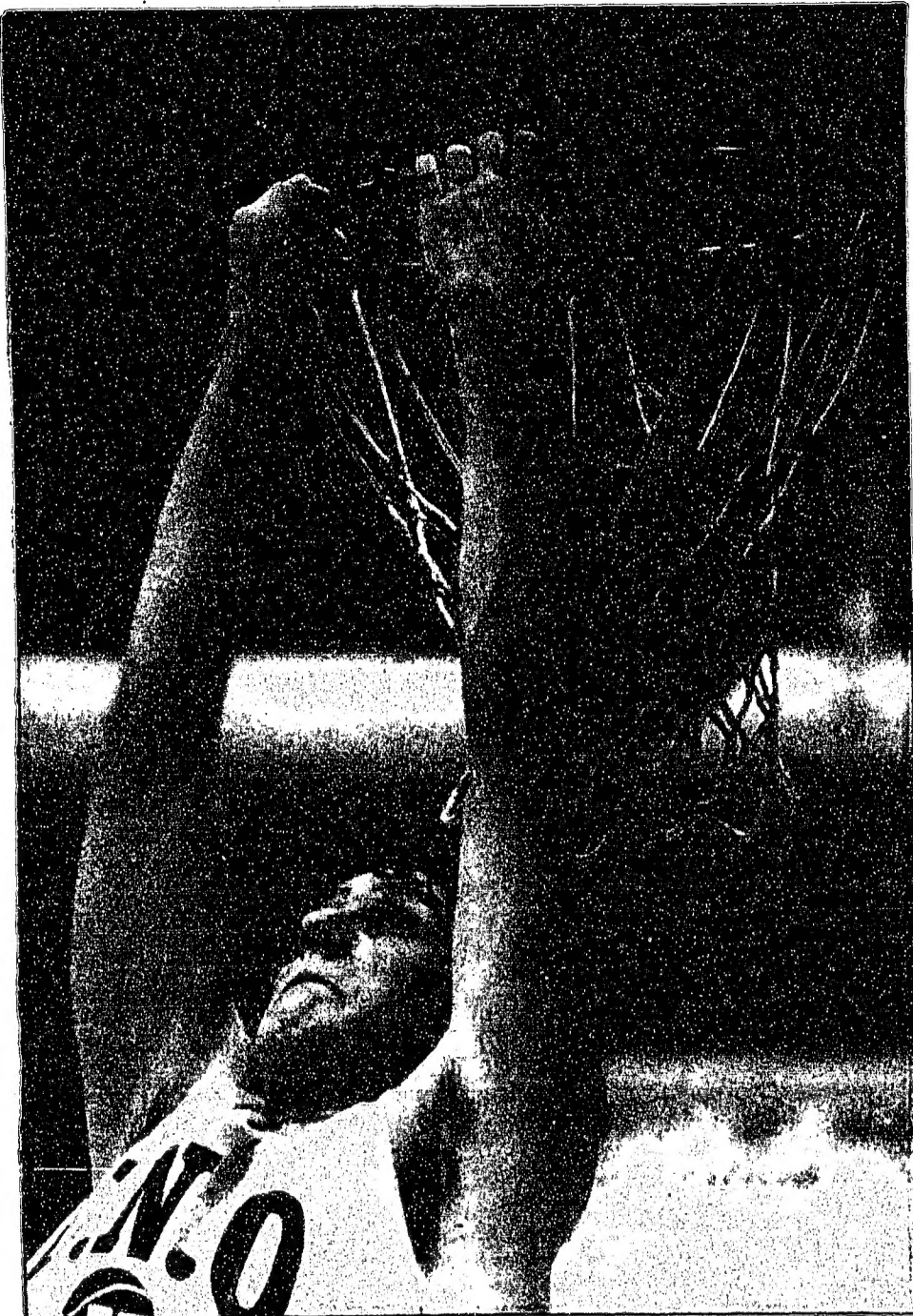
"One of these games were just gonna win. The last two games I really thought we had a chance to win. It's just at crunch time we can't finish it. We don't have the finishing touch yet," he said.

After college, Geerts said he plans to return to Belgium. He said he feels there is a good chance to play professionally, especially since European pro teams can only have two Americans on their rosters.

"Back in the 60s, they didn't do a lot of professional stuff," Geerts said. "Now, it's serious business. They're starting to make some money, not like the NBA, but enough to have a nice living."

As far as American culture, Geerts said he enjoys the entertainment, especially music. He said he has been a big Iggy Pop fan for years and has tuned into bands like the Pixies since coming to this country. He also enjoys some American literature and art.

"I wish I could just make a combination of the two worlds," Geerts said. "That would be really great."



—Ed Carlson

UNO sophomore center Hans Geerts enjoys college basketball, American-style.

Skradski's play merits honor

By TIM ROHWER

Chalk up another award for Lady Mav basketball player Sandy Skradski.

The senior center, who won all-conference and all-academic honors in the North Central Conference (NCC) last year, was Tuesday named the Nebraska NCAA Division II women's player of the week for her performances in last weekend's games.

Skradski scored 42 points, had 21 rebounds, two assists and blocked two shots in the games against Morningside College and the University of South Dakota.

Currently, she is the second leading scorer in the NCC with 128 points and second in rebounding with 78.

Skradski's performance has not gone unnoticed by her coach, Cherri Mankenberg.

"Sandy is the best player on the team. She is the one we go to,"



Mankenberg said. "All of our opponents key on her, sometimes two or three players covering her. And, she's playing in pain with an injured shoulder. Sandy is right up there with Laura Anderson, our first legitimate Division II All-American in 1987."

But despite her individual performance, Skradski said it's been "a hard season" because of the team's losing record.

The Lady Mavs have a record of 3-12 overall and 0-7 in the NCC.

"This season hasn't gone as well as I wanted. I feel I'm playing OK, but at times I get frustrated about the season. Sometimes, I'm trying too hard, though not any harder than last year," she said.

Skradski said injuries and lack of experience are the two reasons for the team's difficulties.

"A lot of times in those close games we've had, the experience wasn't there," she said. "We lost five or six games by one to three points. They could have gone either way. Everyone on our bench is a freshman, although they are getting more experience."

"I think the team's main problem is injuries. Before Aimee Noel and Roxanne Wiles got hurt, I felt we would have a great season."

Noel, a senior guard and Wiles, a junior forward, suffered season-ending injuries early in the year.

Skradski, who played her high school ball at Omaha's Daniel J. Gross High School, said she chose UNO to stay close to home and her parents.

"My parents have been at every home game and many of the away games. I also liked the program," she said.

The team's losing record has not dampened her enthusiasm for the game, she said.

"It's been a hard season, but I enjoy playing basketball."

Bills predicted to win

By TIM ROHWER

The Buffalo Bills' no-huddle offense and their previous exposure to the Super Bowl media hype are two reasons why most UNO football coaches are selecting the Bills to win Super Bowl XVII.

Buffalo will face the Dallas Cowboys for the championship of professional football Sunday in Pasadena, Calif. This will be the third straight Super Bowl appearance for the Bills and the first appearance for Dallas since 1979.

"How a team handles the hype will enter into a great deal concerning the outcome," said Assistant Coach Scott Grogan. "I'd probably go with the Bills because they have a better idea on how to handle the hype. I think Dallas will run into things they've never handled before."

Head Coach Tom Mueller added, "A big factor is if you've been there before. I think Buffalo is deeper in depth than what we've seen before. It takes a tremendous organization just to get there, and Buffalo is there three years in a row. That shows you how great they are."

Assistant Coach Chuck Osberg also agreed that Buffalo's Super Bowl experience is an advantage.

"Generally, the two teams are equal. I'll go with Buffalo because they've been there. There are things very distracting and Wannstedt leaving is another

See Super Bowl, page 12

Sports Shorts

Hoopsters face two this weekend

The UNO men's basketball team will open a three-game home stand Friday when it hosts Mankato State University in the Fieldhouse. The Mavs will then face St. Cloud State University on Saturday. Both games start at 8:05 p.m.

South Dakota State will complete the home stand with a 7:05 p.m. game on Tuesday.

UNO currently has a 3-12 overall record, including 0-7 in the North Central Conference (NCC). Mankato State is 11-5 overall and 4-4 in the NCC. St. Cloud State is 10-6 overall and 3-5 in the NCC.

The Lady Mav basketball team will also play at home Friday and Saturday with games against Mankato State and St. Cloud State, respectively.

UNO Coach Cherri Mankenberg said this is an important two-game stand.

"This is our chance to make our move. We must win because three out of the next four weekends, we'll be on the road. If we win, it will take the pressure off the team. There's a lot of pride on this team," she said.

The Lady Mavs are also 3-12 overall and 0-7 in the NCC. Mankato State is 9-7 overall and 2-5 in the NCC. While St. Cloud State is 3-12 overall and 0-7 in the NCC.

Both games will start at 6 p.m.

Radik receives wrestling honor

UNO wrestler Dan Radik has been named the NCC Wrestler of the Week after posting wins over two opponents in the Mavs' three-match sweep last weekend.

Radik, 22-5, grabbed wins in the 177-lb. division against Jason Skapyak of the University of North Dakota and North Dakota State University's Mike McCormick. He also won a match by default.

The Mavericks upset top-ranked North Dakota State last Saturday, following victories over North Dakota and Central Missouri State University the previous evening.

Mav baseball faces Peru State

The UNO baseball team will kick off its 1993 home season with a doubleheader against Peru State College on March 7.

Other home opponents, all playing doubleheader games, include Doane College March 13, Nebraska Wesleyan College March 14, Wayne State College March 18, Midland College April 5, the University of Nebraska at Kearney April 7, Dana College April 9, Morningside College April 17, Augustana College April 25, University of South Dakota May 2, and South Dakota State University May 9.

Some can't take the mike

I've been in college for five years now and I'm about to graduate with a degree in broadcast journalism. I wonder what my chances are of a becoming sports announcer.

It seems these days the only prerequisite for becoming a sports announcer is that you must have played or coached a professional sport at some time in your life.

Some of these announcers are great, such as John Madden of CBS and Frank Gifford of ABC. But the list of sorry ex-jock/coach announcers is much too long.

Lets start with Dan Dierdorf of ABC's Monday Night Football. Come on Dan, do you have to over-analyze every play? There has been times when Dierdorf was still harping in the second half on a bad call that happened in the first half. I think you should look for other employment Dan, and far away from sports broadcasting.

Next we have the "Juice" himself, O.J. Simpson. In attempts to squeeze whatever juice is left in his athletic body, O.J. always

TERRY LEE

sports columnist

refers to what he may have done in a particular situation. Hey, face it, "Juice," you're retired. Leave it that way. Still, he's better than he used to be.

Lets take a stroll on Broadway and find a place for Joe Namath other than sports announcing. I can barely understand what he says, and much like his counterpart O.J., Namath still wishes he was playing football. Joe, stick to those Flex-All commercials. I like them.

Speaking of not understanding what someone is saying, Kenny "The Snake" Stabler really comes to mind. Did this guy take too many blows to the head or what? Sometimes I wonder if Stabler is even watching the same game he's supposed to be commenting on. I don't think "The Snake" will slither his way to the Sports Broadcasters Hall of Fame anytime soon.

Finally, let's turn to the newest addition to the broadcasting crew, Earvin "Magic" Johnson. Every time I hear Johnson's commentary, I think I'm watching The Arsenio Hall show. Everything seems to be funny to him. I really hate to complain about "Magic," because of what he's been through and for being such a legendary sports figure. I really think, though, he should hang up the headphones and spend more time with his family.

I wonder if I should quit school and take up some professional sport. Maybe soccer. That way, when I retire, I could be a sports announcer in Brazil.

At least the viewers wouldn't know what the hell I was talking about, and therefore, couldn't criticize me.

FROM SUPER BOWL, PAGE 11

distraction for Dallas, though a very minor distraction."

Cowboy Defensive Coordinator Dave Wannstedt was recently named the new head coach for the Chicago Bears.

Even though the coaches praised the Cowboy defense, most said the no-huddle offensive plays of the Bills should be effective.

"Most teams employ the situation defense where they can bring in the right players for the situation, whether its first-and-10 or third and short," said Assistant Coach Ron Pecoraro. "But the no-huddle offense nullifies that. The defense is stuck with the same guys on every play."

Muellersaid, "The defense is not going to be able to bring substitutes in there. The no-huddle works your defense."

Ross Els was the only coach favoring the Cowboys, and said the Bills' no-huddle offense should not cause a problem

for the Dallas defense.

"Wannstedt's defense is an easy defense. By that I mean all the plays have the same alignment. The players know where to line up on every down," Els said. "Besides, Dallas is on a roll. They've been consistent."

At least three Mav football players agree with Els.

"Dallas has youth and they're not caught up in the hype," said quarterback Josh Luedtke.

"Dallas is my team. They've got too many weapons," said linebacker Jeff Bedoya.

Noseguard Bryon Holston added "Dallas has a lot of experience with (running back) Emmitt Smith and (quarterback) Troy Aikman. They also have depth on that defensive line."

WANTED

R. U. A Gamer'?

Gamer' /gämer' adj 1. A gamer' is a person that seeks challenge in a recreational environment; such as the GAME ROOM in the Milo Bail Student Center. The key to being a successful gamer' is participating in chess, billiards, and table-tennis tournaments.



Here's How!

If you're interested in playing these games, come to the GAMES ROOM in the Milo Bail Student Center, February 1 - 10 and sign up!!

• All events are co-sponsored by Milo Bail Student Center & Campus Recreation (Divisions of ESS). Play begins Feb. 12 @ 1:00pm and winners advance to the regional semifinals in Manhattan Kanran. Both men and women divisions are offered.

• For billiards and table-tennis there are sticks and paddles available, but participants may use their own equipment. In chess, participants are required to bring their own boards and timers.

SG // UNO

SABC

SABC meets every Thursday
afternoon from 3 to 5 p.m.

All students are welcome to
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For more information about
SABC, call Student
Government at 554-2620.

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